

1

00:00:00,000 --> 00:00:02,000

On this episode of Ghost Hunters,

2

00:00:02,000 --> 00:00:05,680

Taps travels to Ohio for one of their most daunting investigations.

3

00:00:05,680 --> 00:00:07,440

This is where they film the Shawshank Redemption.

4

00:00:07,440 --> 00:00:09,000

Holy cow.

5

00:00:09,000 --> 00:00:10,600

Got me levels there, man.

6

00:00:10,600 --> 00:00:11,680

It looks like it's going off forever.

7

00:00:11,680 --> 00:00:12,840

It's like the Twilight Zone.

8

00:00:12,840 --> 00:00:16,160

But will Dave's inexperience be too much of a liability?

9

00:00:16,160 --> 00:00:16,880

Where's the EMS, man?

10

00:00:16,880 --> 00:00:18,080

Did I leave it?

11

00:00:18,080 --> 00:00:19,160

Oh, tell me what?

12

00:00:19,160 --> 00:00:21,080

And deep inside the prison walls,

13

00:00:21,080 --> 00:00:23,880

a shadowy figure stalks the weary Ghost Hunters.

14

00:00:23,880 --> 00:00:25,200

Hear that?

15

00:00:25,200 --> 00:00:26,680

What the f\*\*k?

16

00:00:26,680 --> 00:00:30,200

Then Taps checks out an historic home with an infamous past.

17

00:00:30,200 --> 00:00:31,520

Lizzie Boyd in the Pookin' Egg.

18

00:00:31,520 --> 00:00:33,760

I was standing where the body of Abby was found,

19

00:00:33,760 --> 00:00:36,840

and I felt as though someone came behind me and gave me a shove.

20

00:00:36,840 --> 00:00:40,280

But will Andy and Donna have a paranormal experience?

21

00:00:40,280 --> 00:00:41,960

Does that mean you made the Big Bang even noise?

22

00:00:41,960 --> 00:00:42,600

No.

23

00:00:42,600 --> 00:00:44,280

Could this actually be haunted?

24

00:01:27,680 --> 00:01:29,680

Hey, what's up, guys?

25

00:01:29,680 --> 00:01:32,680

We're heading to Ohio, Mansfield Reformatory.

26

00:01:32,680 --> 00:01:34,680

This is where they film the Shawshank Redemption,

27

00:01:34,680 --> 00:01:35,680

so that should be cool.

28

00:01:35,680 --> 00:01:37,680

All right, so Steve, we're going to need the thermal imaging camera.

29

00:01:37,680 --> 00:01:38,680

Yep.

30

00:01:38,680 --> 00:01:41,680

And make sure you get as much extension cords as we have,

31

00:01:41,680 --> 00:01:44,680

because I'm sure there's going to be quite a bit of runs of this place.

32

00:01:44,680 --> 00:01:45,680

Bring all of them.

33

00:01:45,680 --> 00:01:46,680

All right, well, let's get everything going.

34

00:01:46,680 --> 00:01:47,680

Let's get out of here.

35

00:01:47,680 --> 00:01:48,680

Come on.

36

00:01:48,680 --> 00:01:49,680

Okay.

37

00:01:51,680 --> 00:01:54,680

We've been called in to investigate Mansfield Reformatory in Ohio.

38

00:01:54,680 --> 00:01:56,680

It's an old building built in 1886.

39

00:01:56,680 --> 00:01:58,680

Supposedly, it's got quite a history of hauntings.

40

00:01:58,680 --> 00:02:01,680

It was actually where Shawshank Redemption was filmed,

41

00:02:01,680 --> 00:02:03,680

and I'm excited about it.

42

00:02:03,680 --> 00:02:05,680

I've heard a lot of stories about the place,

43

00:02:05,680 --> 00:02:08,680

and I'm really looking forward to getting in there and seeing what's going on.

44

00:02:14,680 --> 00:02:17,680

So you guys looking forward to this long ride to Ohio?

45

00:02:17,680 --> 00:02:19,680

Yeah, but as long as it's haunted and we find something,

46

00:02:19,680 --> 00:02:21,680

I don't really care about the drive.

47

00:02:21,680 --> 00:02:23,680

Ohio's pretty much corn,

48

00:02:23,680 --> 00:02:25,680

and this prison.

49

00:02:25,680 --> 00:02:26,680

You guys have done a prison before,

50

00:02:26,680 --> 00:02:28,680

so you're going to show us the ropes a little bit.

51

00:02:28,680 --> 00:02:29,680

I've eaten corn before.

52

00:02:29,680 --> 00:02:32,680

So he should know Ohio like the back of his hand.

53

00:02:35,680 --> 00:02:38,680

Hey, welcome to Ohio.

54

00:02:44,680 --> 00:02:48,680

So are you going to be the guy that runs out this time yelling, dude, Rob?

55

00:02:48,680 --> 00:02:49,680

No, it's definitely not me.

56

00:02:49,680 --> 00:02:50,680

It's Jersey.

57

00:02:50,680 --> 00:02:52,680

If anybody's going to run out, it's going to be Jersey.

58

00:02:53,680 --> 00:02:55,680

Shawshank Redemption was filmed here.

59

00:02:55,680 --> 00:02:57,680

Air Force One was filmed here.

60

00:02:57,680 --> 00:02:59,680

Wow, looks like this is it.

61

00:02:59,680 --> 00:03:01,680

Look at this place, huh?

62

00:03:01,680 --> 00:03:02,680

Yeah.

63

00:03:02,680 --> 00:03:04,680

Holy cow.

64

00:03:09,680 --> 00:03:10,680

Hey, how you doing?

65

00:03:10,680 --> 00:03:11,680

Hi, Jason.

66

00:03:11,680 --> 00:03:12,680

Pretty good.

67

00:03:12,680 --> 00:03:13,680

I'm Frank Horvath.

68

00:03:13,680 --> 00:03:14,680

Frank.

69

00:03:14,680 --> 00:03:15,680

Hi.

70

00:03:15,680 --> 00:03:16,680

How you doing?

71

00:03:16,680 --> 00:03:17,680

I'm Jan, everyone.

72

00:03:17,680 --> 00:03:18,680

Grant, it's a pleasure.

73

00:03:18,680 --> 00:03:19,680

How you doing?

74

00:03:19,680 --> 00:03:20,680

Nice to meet you.

75

00:03:20,680 --> 00:03:21,680

Frank, nice to meet you.

76

00:03:21,680 --> 00:03:22,680

We're going to get in this place.

77

00:03:22,680 --> 00:03:23,680

Check it out.

78

00:03:23,680 --> 00:03:24,680

Good.

79

00:03:24,680 --> 00:03:26,680

Well, we're willing to show you and we want to show you, so let's go.

80

00:03:26,680 --> 00:03:27,680

Let's do it.

81

00:03:28,680 --> 00:03:33,680

We contacted Tabs because we are just sure there is a lot of activity in this building.

82

00:03:33,680 --> 00:03:36,680

We've been having these ghost hunts for years.

83

00:03:36,680 --> 00:03:39,680

On a scale of one to 10, we're in the seven to eight range for activity normally.

84

00:03:39,680 --> 00:03:42,680

So we're pretty sure they're going to find something tonight.

85

00:03:42,680 --> 00:03:44,680

This place is incredible.

86

00:03:44,680 --> 00:03:47,680

All right, we're in the prison, but it still looks pretty decent.

87

00:03:47,680 --> 00:03:49,680

This is actually the visitation room.

88

00:03:49,680 --> 00:03:50,680

That's why it looks a little bit nicer.

89

00:03:50,680 --> 00:03:52,680

Now, has there been activity right in here?

90

00:03:52,680 --> 00:03:53,680

Yeah, there's been paranormal activity in here.

91

00:03:53,680 --> 00:03:56,680

A lot of times people see orb shooting across a room.

92

00:03:56,680 --> 00:03:58,680

They've gotten it on video.

93

00:03:58,680 --> 00:04:00,680

All right, where to now?

94

00:04:02,680 --> 00:04:05,680

This place must have been something in it today, huh?

95

00:04:05,680 --> 00:04:08,680

It was actually quite monumental.

96

00:04:08,680 --> 00:04:10,680

Ran over budget.

97

00:04:10,680 --> 00:04:14,680

It ended up costing \$1.3 million, which was unheard of in the 1880s.

98

00:04:14,680 --> 00:04:15,680

That's incredible.

99

00:04:15,680 --> 00:04:16,680

Any activity in this room?

100

00:04:16,680 --> 00:04:17,680

Oh, yes.

101

00:04:17,680 --> 00:04:18,680

I came down here one night.

102

00:04:18,680 --> 00:04:21,680

I've seen a black mist shoot across the room here.

103

00:04:21,680 --> 00:04:22,680

From where to where?

104

00:04:22,680 --> 00:04:27,680

Just out of the entrance to the solitary, come up and go out that way, and then it disappeared.

105

00:04:27,680 --> 00:04:29,680

Was it actually a mist or was it more like a shadow?

106

00:04:29,680 --> 00:04:32,680

It was like a mist and maybe a shadow because it did move like a mist,

107

00:04:32,680 --> 00:04:35,680

but it had a dark thickness to it like a shadow.

108

00:04:35,680 --> 00:04:37,680

Awesome. Anything else?

109

00:04:37,680 --> 00:04:41,680

Yeah, on the top of the steps there, a silhouette of a man has been seen several times.

110

00:04:41,680 --> 00:04:42,680

Yeah, I should have.

111

00:04:42,680 --> 00:04:43,680

So where to now?

112

00:04:43,680 --> 00:04:45,680

We're going to go to the isolation unit next.

113

00:04:45,680 --> 00:04:46,680

Awesome.

114

00:04:46,680 --> 00:04:48,680

What's often referred to as the hole?

115

00:04:48,680 --> 00:04:51,680

How long would they spend in solitary?

116

00:04:51,680 --> 00:04:55,680

Normally it was a three-day stay, bread, broth, and water with their meals.

117

00:04:55,680 --> 00:04:58,680

One of the things that people have heard are footsteps down the hallway.

118

00:04:58,680 --> 00:05:01,680

I was down here by myself one night with my camcorder on that end,

119

00:05:01,680 --> 00:05:04,680

and I experienced little footsteps going down the hall.

120

00:05:04,680 --> 00:05:07,680

Orbs through the room and a lot of EVPs, a lot of people.

121

00:05:07,680 --> 00:05:08,680

A lot of EVPs.

122

00:05:08,680 --> 00:05:10,680

When you say orbs, you're talking photo orbs?

123

00:05:10,680 --> 00:05:13,680

Well, photo orbs, and I have seen them with my eyes.

124

00:05:13,680 --> 00:05:15,680

Okay, that's what we call them.

125

00:05:15,680 --> 00:05:20,680

Okay, we are going past the tunnels that were actually from the film Shawshank Redemption,

126

00:05:20,680 --> 00:05:22,680

the tunnels that Annie crawled through to Freedom.

127

00:05:22,680 --> 00:05:24,680

That's pretty cool. I'll let you keep them.

128

00:05:24,680 --> 00:05:26,680

We're probably going to appreciate that stuff.

129

00:05:26,680 --> 00:05:31,680

This is the original cell block, one that was actually constructed and opened in 1896.

130

00:05:31,680 --> 00:05:35,680

The first 150 boys who came here as residents lived in this cell block.

131

00:05:35,680 --> 00:05:37,680

Anybody ever escaped?

132

00:05:37,680 --> 00:05:40,680

There were a couple of attempts, but no one actually got off the property.

133

00:05:40,680 --> 00:05:42,680

So what kind of activity were on here, Frank?

134

00:05:42,680 --> 00:05:46,680

A lot of shadows moving in and out of the cells.

135

00:05:46,680 --> 00:05:51,680

I've seen it myself is about that high, and darted out of one cell and into the other cell,

136

00:05:51,680 --> 00:05:53,680

and other people have seen shadows moving too.

137

00:05:53,680 --> 00:05:54,680

Can I ask you a question?

138

00:05:54,680 --> 00:05:55,680

Sure.

139

00:05:55,680 --> 00:05:56,680

Did it almost move a little too fast?

140

00:05:56,680 --> 00:05:57,680

It was fast.

141

00:05:57,680 --> 00:05:59,680

It's deja vu.

142

00:05:59,680 --> 00:06:01,680

Eastern state deja vu.

143

00:06:01,680 --> 00:06:03,680

The first time we were at Eastern State Penitentiary,

144

00:06:03,680 --> 00:06:08,680

we happened to catch a shadowy figure that moved up and down the cell blocks.

145

00:06:08,680 --> 00:06:11,680

We still don't know what it is, but, you know, hey, we called it on tape.

146

00:06:11,680 --> 00:06:14,680

And what Frank is describing to us here sounds very similar.

147

00:06:16,680 --> 00:06:19,680

Come on, this is not the kind of attitude you want to have in prison.

148

00:06:22,680 --> 00:06:26,680

Okay, this is actually a room that was used in Shawshank Redemption.

149

00:06:26,680 --> 00:06:30,680

This is the boarding house that Brooks and Red both are released to in the film.

150

00:06:30,680 --> 00:06:32,680

Oh, wow.

151

00:06:32,680 --> 00:06:33,680

Oh, look at that.

152

00:06:33,680 --> 00:06:34,680

Brooks was here.

153

00:06:34,680 --> 00:06:36,680

That's cool.

154

00:06:36,680 --> 00:06:40,680

Now, one of the hottest spots is the infirmary, which is right above us.

155

00:06:40,680 --> 00:06:41,680

What type of things happen?

156

00:06:41,680 --> 00:06:44,680

I had two of my tour guys on a ghost hunt up here,

157

00:06:44,680 --> 00:06:48,680

and they saw a black shadow shooting around a room and go right between the two of them.

158

00:06:48,680 --> 00:06:50,680

Okay, so we want to start setting up the cameras, which is what we're doing.

159

00:06:50,680 --> 00:06:51,680

Okay.

160

00:06:51,680 --> 00:06:52,680

All right.

161

00:06:52,680 --> 00:06:53,680

And, Jen, it's been a pleasure.

162

00:06:53,680 --> 00:06:54,680

Thank you.

163

00:06:54,680 --> 00:06:55,680

Thank you very much.

164

00:06:55,680 --> 00:06:56,680

Thank you.

165

00:06:56,680 --> 00:07:00,680

A lot of apparitions have been cited, but we really haven't seen anything on tape yet.

166

00:07:00,680 --> 00:07:02,680

I'm hoping with that high-tech equipment that they get that,

167

00:07:02,680 --> 00:07:06,680

or they get the shadow person that we see up on the second and third floor.

168

00:07:06,680 --> 00:07:09,680

All the cables are hooked up in ready rolls, and just show us where you want it.

169

00:07:10,680 --> 00:07:13,680

I think there's a lot of differences when it comes to this prison in Eastern state.

170

00:07:13,680 --> 00:07:16,680

Eastern state was a lot smaller of an area to try to cover.

171

00:07:16,680 --> 00:07:19,680

There were only a couple hot spots known.

172

00:07:19,680 --> 00:07:20,680

All right, tape that right there.

173

00:07:20,680 --> 00:07:21,680

Check it out.

174

00:07:21,680 --> 00:07:22,680

Look at that.

175

00:07:22,680 --> 00:07:24,680

Damn, I'm good at what I do, and I don't even know it.

176

00:07:24,680 --> 00:07:30,680

My personal obstacle tonight is that I just, I hope that they understand that we're here to be objective,

177

00:07:30,680 --> 00:07:32,680

and that's what I'm going to be.

178

00:07:32,680 --> 00:07:34,680

So we're all set to go lights out.

179

00:07:34,680 --> 00:07:35,680

Okay.

180

00:07:35,680 --> 00:07:36,680

All right, so let's do it.

181

00:07:36,680 --> 00:07:37,680

Cool.

182

00:07:37,680 --> 00:07:38,680

Ready?

183

00:07:40,680 --> 00:07:41,680

Let's go.

184

00:07:41,680 --> 00:07:42,680

Let's check out the east wing.

185

00:07:42,680 --> 00:07:44,680

There's supposedly a lot of activity over here.

186

00:07:44,680 --> 00:07:46,680

Look at how many levels there are, man.

187

00:07:46,680 --> 00:07:48,680

This is going to be huge to cover.

188

00:07:48,680 --> 00:07:49,680

Oh, God.

189

00:07:49,680 --> 00:07:51,680

There's one wing that could take us all night.

190

00:07:51,680 --> 00:07:53,680

This whole place is pretty spooky.

191

00:07:53,680 --> 00:07:56,680

I'm way too pretty to be in here.

192

00:07:56,680 --> 00:08:00,680

Is there anybody here that'd like to say something to us?

193

00:08:00,680 --> 00:08:01,680

I don't know.

194

00:08:01,680 --> 00:08:02,680

I don't know.

195

00:08:02,680 --> 00:08:03,680

I don't know.

196

00:08:03,680 --> 00:08:04,680

I don't know.

197

00:08:04,680 --> 00:08:05,680

I don't know.

198

00:08:05,680 --> 00:08:06,680

I don't know.

199

00:08:06,680 --> 00:08:07,680

I don't know.

200

00:08:07,680 --> 00:08:08,680

I don't know.

201

00:08:09,680 --> 00:08:12,680

Can you tell us why you're still here?

202

00:08:15,680 --> 00:08:17,680

I just heard something down there, man.

203

00:08:17,680 --> 00:08:19,680

No, I just heard something down there.

204

00:08:19,680 --> 00:08:20,680

Down there?

205

00:08:20,680 --> 00:08:21,680

Yeah.

206

00:08:21,680 --> 00:08:22,680

It's going to be a mess.

207

00:08:22,680 --> 00:08:23,680

Oh, did you see that?

208

00:08:23,680 --> 00:08:24,680

What?

209

00:08:24,680 --> 00:08:26,680

It looked like something moved right across the end.

210

00:08:26,680 --> 00:08:27,680

Hold on.

211

00:08:27,680 --> 00:08:28,680

Where were that boy?

212

00:08:28,680 --> 00:08:29,680

There's a little light up.

213

00:08:29,680 --> 00:08:30,680

There's a light up.

214

00:08:30,680 --> 00:08:31,680

I'm going to hurt something.

215

00:08:31,680 --> 00:08:32,680

Come on.

216

00:08:39,680 --> 00:08:41,680

You know the story as far as our heads go.

217

00:08:41,680 --> 00:08:42,680

I'm just going to go and I'm going to death.

218

00:08:42,680 --> 00:08:43,680

This is my life.

219

00:08:43,680 --> 00:08:44,680

This is my life.

220

00:08:44,680 --> 00:08:45,680

I'm just going to go and I'm going to death.

221

00:08:45,680 --> 00:08:46,680

You know.

222

00:08:46,680 --> 00:08:47,680

It didn't hurt that.

223

00:08:47,680 --> 00:08:48,680

I didn't hurt you.

224

00:08:48,680 --> 00:08:49,680

I just heard something down there.

225

00:08:49,680 --> 00:08:50,680

Down there?

226

00:08:50,680 --> 00:08:51,680

Yeah, it's going to be a mess.

227

00:08:51,680 --> 00:08:52,680

Oh, did you see that?

228

00:08:52,680 --> 00:08:53,680

What?

229

00:08:53,680 --> 00:08:54,680

It looked like something moved right across the end.

230

00:08:54,680 --> 00:08:55,680

It's already got there.

231

00:08:55,680 --> 00:08:56,680

It's just got here to hurt you.

232

00:08:56,680 --> 00:08:58,680

Dustin and I were in the east cell block, we heard something back in the corridor, and

233

00:08:58,680 --> 00:09:00,680

we were trying to chase it because we heard something down there.

234

00:09:00,680 --> 00:09:03,680

If you run at me, I'll kill you.

235

00:09:03,680 --> 00:09:04,680

I'm not going to run at your back.

236

00:09:04,680 --> 00:09:05,680

I saw something move.

237

00:09:05,680 --> 00:09:06,680

I saw something.

238

00:09:08,680 --> 00:09:11,680

Dave and I were checking out this hallway,

239

00:09:11,680 --> 00:09:13,680

and he thought he heard a sound,

240

00:09:13,680 --> 00:09:16,680

and as soon as he said it, I looked up to where he said the sound was from,

241

00:09:16,680 --> 00:09:19,680

and I saw a black figure about his size,

242

00:09:19,680 --> 00:09:23,680

just, like, run from one end to the other of the hallway.

243

00:09:23,680 --> 00:09:26,680

Do you need some E.M.F., take your E.M.F. power.

244

00:09:26,680 --> 00:09:28,680

See if we can get a reading down here.

245

00:09:28,680 --> 00:09:29,680

Okay.

246

00:09:29,680 --> 00:09:30,680

What?

247

00:09:30,680 --> 00:09:34,680

Is there anybody here that would like to say something to us?

248

00:09:34,680 --> 00:09:36,680

Where's the E.M.F., man?

249

00:09:36,680 --> 00:09:37,680

Did I leave it?

250

00:09:37,680 --> 00:09:39,680

Oh, tell me you left it.

251

00:09:39,680 --> 00:09:40,680

No.

252

00:09:40,680 --> 00:09:41,680

Come on, man.

253

00:09:41,680 --> 00:09:42,680

I just had it with me.

254

00:09:42,680 --> 00:09:43,680

Oh, no, I left it.

255

00:09:43,680 --> 00:09:44,680

I'll go get it.

256

00:09:44,680 --> 00:09:46,680

Well, no, you're not going alone.

257

00:09:46,680 --> 00:09:47,680

I don't want to leave here right now, though.

258

00:09:47,680 --> 00:09:48,680

Yeah.

259

00:09:48,680 --> 00:09:50,680

We'll just go with the camera in the corner.

260

00:09:50,680 --> 00:09:51,680

Oh, we get down there.

261

00:09:51,680 --> 00:09:55,680

It was all gone, and, uh, he forgot his E.M.F. detector.

262

00:09:55,680 --> 00:09:56,680

I wanted to try to get a reading.

263

00:09:56,680 --> 00:09:58,680

We tried to chase it down the best we could.

264

00:09:58,680 --> 00:10:00,680

We did some EVP work.

265

00:10:00,680 --> 00:10:02,680

Unfortunately, it doesn't look like the camera's got it.

266

00:10:02,680 --> 00:10:04,680

What did you hear, anyway?

267

00:10:04,680 --> 00:10:07,680

It was like something banged into something, like a metal clank.

268

00:10:07,680 --> 00:10:09,680

And I never knew this was metal over here.

269

00:10:09,680 --> 00:10:11,680

Like up here.

270

00:10:13,680 --> 00:10:15,680

Where did this thing go?

271

00:10:21,680 --> 00:10:24,680

I thought I saw something moving down that hallway.

272

00:10:24,680 --> 00:10:27,680

It was, so what do I guys?

273

00:10:27,680 --> 00:10:29,680

That's what I saw.

274

00:10:29,680 --> 00:10:40,680

0.3, 0.2, 0.5, 0.2, 0.3, 0.2, 0.3, 3, 1, 4.

275

00:10:40,680 --> 00:10:44,680

I tell you what, Mike, E.M.F. is completely flat.

276

00:10:49,680 --> 00:10:52,680

It's only one half a night.

277

00:10:52,680 --> 00:10:55,680

Which floor is your cell on?

278

00:11:00,680 --> 00:11:02,680

You know how long this seems?

279

00:11:02,680 --> 00:11:03,680

Look at this.

280

00:11:03,680 --> 00:11:05,680

I know, man. It looks like it's going on forever.

281

00:11:05,680 --> 00:11:06,680

It's like a twilight zone.

282

00:11:06,680 --> 00:11:08,680

I feel like I'm in a zoo.

283

00:11:08,680 --> 00:11:10,680

Like, it just looks like it keeps stretching and stretching.

284

00:11:10,680 --> 00:11:13,680

And, like, farther and farther, it just gets longer and longer.

285

00:11:13,680 --> 00:11:14,680

Look at this.

286

00:11:14,680 --> 00:11:15,680

How's that?

287

00:11:15,680 --> 00:11:16,680

I'm feeling weird, man.

288

00:11:16,680 --> 00:11:17,680

I'm getting tingles.

289

00:11:17,680 --> 00:11:18,680

Right over here.

290

00:11:18,680 --> 00:11:19,680

It's cooler over here.

291

00:11:19,680 --> 00:11:20,680

My hair's, yeah.

292

00:11:20,680 --> 00:11:24,680

Hopefully, that's just a temperature change.

293

00:11:24,680 --> 00:11:28,680

Just let us know that you're here, because we saw you.

294

00:11:29,680 --> 00:11:30,680

You can't just hide now.

295

00:11:30,680 --> 00:11:32,680

Dave, Dave, over here.

296

00:11:32,680 --> 00:11:34,680

Get over here.

297

00:11:36,680 --> 00:11:38,680

I just heard stuff moving in here.

298

00:11:38,680 --> 00:11:40,680

I was just sitting right here, and I could hear something.

299

00:11:40,680 --> 00:11:41,680

Put your light in here.

300

00:11:41,680 --> 00:11:43,680

Make sure there's no freaking, like, crazy bats or something.

301

00:11:43,680 --> 00:11:45,680

Could it sound like what we're doing right now?

302

00:11:45,680 --> 00:11:46,680

No, no, no, no, no.

303

00:11:46,680 --> 00:11:47,680

Look, look, look.

304

00:11:47,680 --> 00:11:48,680

Look at this boot.

305

00:11:48,680 --> 00:11:49,680

No, that wasn't it.

306

00:11:49,680 --> 00:11:50,680

I was...

307

00:11:50,680 --> 00:11:52,680

But what the hell's a boot doing in here like that?

308

00:11:52,680 --> 00:11:53,680

Dude, I'm serious.

309

00:11:53,680 --> 00:11:54,680

There's just no noise in here.

310

00:11:54,680 --> 00:11:55,680

Why would you hear it?

311

00:11:55,680 --> 00:11:57,680

It was, like, coming over here.

312

00:11:57,680 --> 00:12:01,680

Is there a reason you made a noise when I can't buy this door?

313

00:12:01,680 --> 00:12:05,680

Were you trying to tell us something?

314

00:12:05,680 --> 00:12:08,680

Tell us again.

315

00:12:08,680 --> 00:12:12,680

I'd like to mark this cell somehow, so we know to come back to it.

316

00:12:12,680 --> 00:12:16,680

That way, if we're walking around later, we hear something.

317

00:12:16,680 --> 00:12:18,680

We know.

318

00:12:18,680 --> 00:12:21,680

All right, let's continue on.

319

00:12:23,680 --> 00:12:25,680

You know, just the way this place is laid out,

320

00:12:25,680 --> 00:12:28,680

it'd be so easy to think you'd see a shadow.

321

00:12:28,680 --> 00:12:30,680

Jay and I were doing a thermal sweep,

322

00:12:30,680 --> 00:12:34,680

and we got over the walkie a call from Dave and Dustin

323

00:12:34,680 --> 00:12:36,680

saying that they saw a shadow,

324

00:12:36,680 --> 00:12:38,680

and they were trying to figure out what it was,

325

00:12:38,680 --> 00:12:40,680

and I think it really spooked them out.

326

00:12:40,680 --> 00:12:42,680

Yeah, so this is where they believed they saw it.

327

00:12:42,680 --> 00:12:45,680

And so Jay and I decided we'll take the thermal down there,

328

00:12:45,680 --> 00:12:48,680

try and see if we can catch any trace of anything,

329

00:12:48,680 --> 00:12:52,680

see if someone's trying to play a trick on us.

330

00:12:52,680 --> 00:12:54,680

Look for footprints.

331

00:12:54,680 --> 00:12:57,680

What's that?

332

00:13:09,680 --> 00:13:11,680

You know what to be honest with you,

333

00:13:11,680 --> 00:13:14,680

I keep on thinking I'm seeing shadows,

334

00:13:14,680 --> 00:13:17,680

but that's just the way the cells are.

335

00:13:17,680 --> 00:13:20,680

Yeah, you can't trust your eyes down here.

336

00:13:20,680 --> 00:13:22,680

Oh, gee, this is our room.

337

00:13:23,680 --> 00:13:25,680

Oh, my God.

338

00:13:27,680 --> 00:13:30,680

Wow, this is like the sink in your little graveyard.

339

00:13:30,680 --> 00:13:32,680

I think I'm in Rotorotorplumers Paradise.

340

00:13:32,680 --> 00:13:34,680

I've come home.

341

00:13:36,680 --> 00:13:38,680

Yeah, that goes up to the guard tower.

342

00:13:38,680 --> 00:13:41,680

Yeah, yeah, it went up there.

343

00:13:41,680 --> 00:13:43,680

Oh, there's a bat up there.

344

00:13:43,680 --> 00:13:45,680

Where's the...

345

00:13:45,680 --> 00:13:47,680

Oh, my God.

346

00:13:47,680 --> 00:13:49,680

You getting bad sh\*\* on you?

347

00:13:49,680 --> 00:13:51,680

Holy sh\*\*.

348

00:13:52,680 --> 00:13:54,680

Is there anyone in here with us today

349

00:13:54,680 --> 00:13:57,680

that would like to speak with us?

350

00:14:00,680 --> 00:14:02,680

Can you give us a sign of your presence,

351

00:14:02,680 --> 00:14:04,680

make a noise for us, maybe?

352

00:14:08,680 --> 00:14:10,680

Waiting for these sh\*\* and sh\*\* to go,

353

00:14:10,680 --> 00:14:12,680

so they come out and play.

354

00:14:12,680 --> 00:14:14,680

They never do, and I'm sick of it.

355

00:14:14,680 --> 00:14:16,680

But I'm not getting a lot of activity

356

00:14:16,680 --> 00:14:18,680

at a place that I think could be active.

357

00:14:18,680 --> 00:14:20,680

I take a different approach. I try to provoke.

358

00:14:20,680 --> 00:14:22,680

I try to use a harsh language

359

00:14:22,680 --> 00:14:24,680

and become a little demanding in hopes

360

00:14:24,680 --> 00:14:26,680

that this will rile up the spirits.

361

00:14:26,680 --> 00:14:28,680

A bunch of cowards.

362

00:14:28,680 --> 00:14:30,680

Always f\*\*king hide.

363

00:14:30,680 --> 00:14:33,680

They don't want to come out. They're all afraid.

364

00:14:34,680 --> 00:14:36,680

Holy sh\*\*.

365

00:14:36,680 --> 00:14:38,680

What's wrong, man?

366

00:14:41,680 --> 00:14:43,680

What was it? Come here.

367

00:14:43,680 --> 00:14:45,680

Oh, wow, he's a big one.

368

00:14:45,680 --> 00:14:47,680

I think he's dead, dude.

369

00:14:48,680 --> 00:14:50,680

What the f\*\*k is that, dad?

370

00:14:50,680 --> 00:14:52,680

Dude, you just blow him over.

371

00:14:52,680 --> 00:14:54,680

No, Dustin, he crawled.

372

00:14:54,680 --> 00:14:55,680

He's not dead.

373

00:14:55,680 --> 00:14:57,680

Oh, no, I guess not, yeah. He's right.

374

00:14:57,680 --> 00:14:59,680

He's huge.

375

00:15:02,680 --> 00:15:04,680

Maximum security.

376

00:15:05,680 --> 00:15:07,680

I wish people would stop thinking that places like this

377

00:15:07,680 --> 00:15:09,680

are all ripped up or haunted.

378

00:15:13,680 --> 00:15:14,680

Did you hear that?

379

00:15:14,680 --> 00:15:16,680

I did, yeah.

380

00:15:18,680 --> 00:15:21,680

Me and Grant were walking on the west side

381

00:15:21,680 --> 00:15:23,680

and we were on the second floor

382

00:15:23,680 --> 00:15:26,680

and we kept on getting what sounded to be footsteps on the third

383

00:15:26,680 --> 00:15:29,680

and also a banging noise that happened.

384

00:15:29,680 --> 00:15:31,680

I think we got company.

385

00:15:43,680 --> 00:15:45,680

Hear that?

386

00:15:47,680 --> 00:15:49,680

Is someone playing a trick on us?

387

00:15:49,680 --> 00:15:51,680

I don't think so.

388

00:15:51,680 --> 00:15:53,680

We couldn't track it to anything.

389

00:15:53,680 --> 00:15:56,680

Whatever it was, sounded like it was moving with us.

390

00:16:00,680 --> 00:16:03,680

And during the whole time, our guys were in all different areas of the prison.

391

00:16:03,680 --> 00:16:05,680

So it wasn't that.

392

00:16:06,680 --> 00:16:08,680

He went speaking up.

393

00:16:08,680 --> 00:16:10,680

It was just a whole shadow.

394

00:16:10,680 --> 00:16:13,680

Yeah, you've got light back there, Jay.

395

00:16:14,680 --> 00:16:16,680

Yeah, I was watching that earlier.

396

00:16:18,680 --> 00:16:20,680

What the f\*\*k?

397

00:16:20,680 --> 00:16:22,680

Oh, Paul.

398

00:16:22,680 --> 00:16:24,680

That's not funny, man.

399

00:16:24,680 --> 00:16:27,680

I think it's gotten to your mercy if you want to be taken.

400

00:16:28,680 --> 00:16:31,680

I think something's playing with us.

401

00:16:35,680 --> 00:16:39,680

Grant, Grant, something just moved again.

402

00:16:39,680 --> 00:16:41,680

Yeah, a little quick.

403

00:16:41,680 --> 00:16:43,680

Yeah, just now, but I thought I saw something move.

404

00:16:44,680 --> 00:16:46,680

What the f\*\*k?

405

00:16:54,680 --> 00:16:57,680

Grant, Grant, something just moved again.

406

00:16:57,680 --> 00:16:59,680

Yeah, a little quick.

407

00:16:59,680 --> 00:17:02,680

Yeah, just now, but I thought I saw something move.

408

00:17:02,680 --> 00:17:07,680

Upon walking on the second floor of the east side, we came across a cell that I thought I had seen something move

409

00:17:07,680 --> 00:17:10,680

and Grant had heard whispers in the same cell.

410

00:17:11,680 --> 00:17:14,680

Is this the same one Dustin was on?

411

00:17:14,680 --> 00:17:17,680

Yeah, he said he marked it X.

412

00:17:17,680 --> 00:17:20,680

What did he say? He marked it for what reason?

413

00:17:20,680 --> 00:17:23,680

Whispers. I had a whispering in it.

414

00:17:26,680 --> 00:17:30,680

So, that's odd. Man, that's really weird.

415

00:17:40,680 --> 00:17:44,680

You're killing my eyes with all those pictures.

416

00:17:44,680 --> 00:17:46,680

Hey.

417

00:17:46,680 --> 00:17:48,680

You're with me, Tank?

418

00:17:48,680 --> 00:17:50,680

You're with me?

419

00:17:50,680 --> 00:17:52,680

Yeah, I'm around here.

420

00:17:52,680 --> 00:17:54,680

If you stop taking pictures every five seconds, you could be...

421

00:17:54,680 --> 00:17:57,680

I'm trying to cover the whole room.

422

00:17:57,680 --> 00:18:01,680

This is the room where they used the office scene from the movie.

423

00:18:01,680 --> 00:18:03,680

Huh?

424

00:18:03,680 --> 00:18:05,680

They say it's some pretty cool stuff.

425

00:18:05,680 --> 00:18:07,680

It's a beautiful little room.

426

00:18:07,680 --> 00:18:08,680

Huh.

427

00:18:08,680 --> 00:18:12,680

You see some pretty creepy stuff happens up over here.

428

00:18:15,680 --> 00:18:17,680

How about using your EMF for a change?

429

00:18:17,680 --> 00:18:19,680

I'm having the EMF with me.

430

00:18:19,680 --> 00:18:21,680

That's twice.

431

00:18:21,680 --> 00:18:23,680

Who has? Grant talking.

432

00:18:23,680 --> 00:18:25,680

That's twice tonight.

433

00:18:25,680 --> 00:18:26,680

You're killing me.

434

00:18:26,680 --> 00:18:29,680

Hey, hey, hey, hey, who says I wasn't charging the EMF?

435

00:18:29,680 --> 00:18:31,680

Because you had him on your first one out.

436

00:18:31,680 --> 00:18:34,680

I said take the EMF and you left it at the base.

437

00:18:34,680 --> 00:18:35,680

Yeah.

438

00:18:35,680 --> 00:18:38,680

You hear anything I cover your ass?

439

00:18:38,680 --> 00:18:40,680

Yeah.

440

00:18:40,680 --> 00:18:42,680

It's not going to be like that forever.

441

00:18:42,680 --> 00:18:43,680

There you go.

442

00:18:43,680 --> 00:18:45,680

It's point two.

443

00:18:45,680 --> 00:18:48,680

Is there anyone here that would like to say something to us?

444

00:18:48,680 --> 00:18:50,680

Dave's trying to like tell them to take your picture.

445

00:18:50,680 --> 00:18:52,680

Maybe you could let him.

446

00:18:52,680 --> 00:18:54,680

I'm posing for us.

447

00:18:56,680 --> 00:18:58,680

Try one up in that corner.

448

00:18:58,680 --> 00:18:59,680

Which one?

449

00:18:59,680 --> 00:19:00,680

The far right corner over there.

450

00:19:00,680 --> 00:19:01,680

Flash.

451

00:19:01,680 --> 00:19:02,680

Did you see that?

452

00:19:02,680 --> 00:19:03,680

Yeah.

453

00:19:03,680 --> 00:19:05,680

Take it over there.

454

00:19:05,680 --> 00:19:07,680

Flash.

455

00:19:07,680 --> 00:19:10,680

I asked him to take a picture there because I thought I saw something move.

456

00:19:10,680 --> 00:19:14,680

And then when he took a picture and looked like there was something in the corner,

457

00:19:14,680 --> 00:19:16,680

I saw it through the camera.

458

00:19:18,680 --> 00:19:19,680

Where did you see it?

459

00:19:19,680 --> 00:19:20,680

Through your viewfinder?

460

00:19:20,680 --> 00:19:22,680

No, I just saw it with my eyes.

461

00:19:22,680 --> 00:19:23,680

Yeah, I saw it.

462

00:19:23,680 --> 00:19:24,680

It looked like a light, right?

463

00:19:24,680 --> 00:19:27,680

Yeah, like within, yeah, it wasn't the flash or something.

464

00:19:27,680 --> 00:19:29,680

Could you do that again for us?

465

00:19:29,680 --> 00:19:32,680

Could you show us whatever that was?

466

00:19:33,680 --> 00:19:35,680

I didn't see it that time.

467

00:19:35,680 --> 00:19:36,680

Neither.

468

00:19:36,680 --> 00:19:39,680

Is there someone in the room that would like to communicate with us?

469

00:19:41,680 --> 00:19:43,680

Is there something you're trying to tell us?

470

00:19:49,680 --> 00:19:50,680

Dustin.

471

00:19:50,680 --> 00:19:51,680

Yeah, Jim.

472

00:19:51,680 --> 00:19:54,680

Start heading back guys. We're gonna break down.

473

00:19:54,680 --> 00:19:55,680

Run away.

474

00:19:55,680 --> 00:19:57,680

The Ohio State Reformatory was amazing.

475

00:19:57,680 --> 00:20:00,680

I mean, structurally, historically, it was awesome.

476

00:20:00,680 --> 00:20:05,680

And while you're walking through there, you stumble upon pieces of the set from Shawshank Redemption.

477

00:20:05,680 --> 00:20:07,680

We got to see where Tim Robbins stuck his head in the tunnel,

478

00:20:07,680 --> 00:20:10,680

and we got to see where Red was and things like that.

479

00:20:10,680 --> 00:20:13,680

But I just can't wait to see what these guys caught on film.

480

00:20:15,680 --> 00:20:17,680

We ready to start breaking stuff down?

481

00:20:17,680 --> 00:20:18,680

Breaking down right now.

482

00:20:24,680 --> 00:20:27,680

As far as the hauntings go, I think the East Wing is the place to be.

483

00:20:27,680 --> 00:20:30,680

And I still want to go over the footage to see what we got over there.

484

00:20:30,680 --> 00:20:33,680

Because there's definitely some stuff going on.

485

00:20:33,680 --> 00:20:36,680

I think in the evidence review, we have a good chance of finding something.

486

00:20:36,680 --> 00:20:38,680

So let's hope for that.

487

00:20:39,680 --> 00:20:41,680

Right. Really appreciate you having us out.

488

00:20:41,680 --> 00:20:42,680

Thanks for coming.

489

00:20:42,680 --> 00:20:43,680

It was a pleasure.

490

00:20:43,680 --> 00:20:44,680

I want to thank you guys for letting me hang out with you.

491

00:20:44,680 --> 00:20:45,680

It was a lot of fun.

492

00:20:45,680 --> 00:20:46,680

Thank you.

493

00:20:46,680 --> 00:20:47,680

And we're gonna go over the evidence week.

494

00:20:47,680 --> 00:20:50,680

We captured and let you know what we found, what we didn't find.

495

00:20:50,680 --> 00:20:51,680

Sounds great.

496

00:20:51,680 --> 00:20:52,680

We'll see you in a few days.

497

00:20:52,680 --> 00:20:53,680

Alrighty.

498

00:20:53,680 --> 00:20:54,680

Thanks, Grant.

499

00:20:54,680 --> 00:20:55,680

Have a good night.

500

00:20:55,680 --> 00:20:56,680

Bye.

501

00:20:58,680 --> 00:21:00,680

So that was a good case, huh?

502

00:21:00,680 --> 00:21:05,680

Had a couple strange occurrences, especially that one cell that Dustin had marked.

503

00:21:05,680 --> 00:21:07,680

Yeah, that was kind of interesting.

504

00:21:07,680 --> 00:21:09,680

Well, all in all, it was a good night.

505

00:21:09,680 --> 00:21:12,680

I'll see if we got anything interesting out of it.

506

00:21:12,680 --> 00:21:19,680

Watching the evidence is probably the most boring part of investigation.

507

00:21:19,680 --> 00:21:20,680

It's also the most important.

508

00:21:20,680 --> 00:21:25,680

You really have to fight the tendency to zone out or to fall asleep.

509

00:21:25,680 --> 00:21:29,680

Because you never know when a few frames may zip by that do contain evidence of a true haunting.

510

00:21:29,680 --> 00:21:31,680

Dustin, my name is Dustin.

511

00:21:31,680 --> 00:21:32,680

I'm a detective.

512

00:21:32,680 --> 00:21:33,680

I'm a detective.

513

00:21:33,680 --> 00:21:34,680

I'm a detective.

514

00:21:34,680 --> 00:21:35,680

I'm a detective.

515

00:21:35,680 --> 00:21:36,680

I'm a detective.

516

00:21:36,680 --> 00:21:37,680

I'm a detective.

517

00:21:37,680 --> 00:21:38,680

I'm a detective.

518

00:21:38,680 --> 00:21:39,680

I'm a detective.

519

00:21:39,680 --> 00:21:40,680

I'm a detective.

520

00:21:40,680 --> 00:21:41,680

I'm a detective.

521

00:21:41,680 --> 00:21:42,680

I'm a detective.

522

00:21:42,680 --> 00:21:43,680

I might have something.

523

00:21:43,680 --> 00:21:44,680

Dave.

524

00:21:44,680 --> 00:21:45,680

What?

525

00:21:47,680 --> 00:21:48,680

What is that?

526

00:21:56,680 --> 00:21:57,680

All right, guys.

527

00:21:57,680 --> 00:21:58,680

What have we got?

528

00:21:58,680 --> 00:22:02,680

Well, first I'll show you what you have in the DVR here.

529

00:22:06,680 --> 00:22:09,680

It's just awfully far away.

530

00:22:09,680 --> 00:22:12,680

You don't see anybody walking in or out of there?

531

00:22:12,680 --> 00:22:15,680

About four minutes prior you see someone walk.

532

00:22:15,680 --> 00:22:18,680

A couple of people walk by the back and take off.

533

00:22:18,680 --> 00:22:20,680

But you can see a person when they walk by?

534

00:22:20,680 --> 00:22:21,680

Yeah, you can see them.

535

00:22:21,680 --> 00:22:22,680

That's tough to say.

536

00:22:22,680 --> 00:22:25,680

You can't see really all the way down there.

537

00:22:25,680 --> 00:22:27,680

We have seen a headland down there.

538

00:22:27,680 --> 00:22:33,680

The thing is, if it was a flashlight, you'd think it would be illuminating something like a side wall or part of the floor or something.

539

00:22:33,680 --> 00:22:36,680

The way it moves up and down, but it just kind of illuminates itself.

540

00:22:36,680 --> 00:22:39,680

Right, or it would be looking right at us and be ridiculous.

541

00:22:39,680 --> 00:22:41,680

So what else do we got?

542

00:22:41,680 --> 00:22:44,680

We do have a couple pictures with some...

543

00:22:44,680 --> 00:22:45,680

And a place full of dust.

544

00:22:45,680 --> 00:22:47,680

Yeah, this just looks like dust.

545

00:22:47,680 --> 00:22:49,680

Even though it's really nice and strong.

546

00:22:49,680 --> 00:22:50,680

Even though it's stronger than the norm.

547

00:22:50,680 --> 00:22:53,680

So that could be a little something.

548

00:22:53,680 --> 00:22:55,680

That's the thing is Frank's being the same with us.

549

00:22:55,680 --> 00:22:56,680

Being was about orbs.

550

00:22:56,680 --> 00:22:59,680

And there's no places full of dust and paint.

551

00:22:59,680 --> 00:23:02,680

Yeah, well we did have a few strange occurrences that night.

552

00:23:02,680 --> 00:23:06,680

We had on the East Wing where Dave and I were where he heard that noise in the corner as soon as I looked up.

553

00:23:06,680 --> 00:23:07,680

There was that shadow.

554

00:23:07,680 --> 00:23:08,680

I mean that was a direct line of sight.

555

00:23:08,680 --> 00:23:10,680

It wasn't peripheral at all.

556

00:23:10,680 --> 00:23:12,680

Where did this thing go?

557

00:23:12,680 --> 00:23:18,680

But I think that's pretty much all that happened that night was just, you know, our own personal experiences.

558

00:23:18,680 --> 00:23:20,680

You guys did a good job.

559

00:23:20,680 --> 00:23:21,680

There was a lot of evidence to review.

560

00:23:21,680 --> 00:23:22,680

Nice work, man.

561

00:23:22,680 --> 00:23:23,680

Thank you.

562

00:23:23,680 --> 00:23:24,680

Thank you.

563

00:23:24,680 --> 00:23:25,680

Thanks, bro.

564

00:23:25,680 --> 00:23:26,680

Alright, we'll go talk to him.

565

00:23:26,680 --> 00:23:27,680

Alright guys.

566

00:23:27,680 --> 00:23:28,680

Alright.

567

00:23:28,680 --> 00:23:29,680

See you.

568

00:23:29,680 --> 00:23:30,680

See you.

569

00:23:33,680 --> 00:23:36,680

Back to jail.

570

00:23:36,680 --> 00:23:38,680

Yeah, back to jail.

571

00:23:53,680 --> 00:23:54,680

How you guys been?

572

00:23:54,680 --> 00:23:55,680

Pretty good.

573

00:23:55,680 --> 00:23:56,680

Good to see you again.

574

00:23:56,680 --> 00:23:57,680

Great.

575

00:23:57,680 --> 00:23:58,680

Good to see you too.

576

00:23:58,680 --> 00:23:59,680

Pleasure to see you again, buddy.

577

00:23:59,680 --> 00:24:00,680

It's a pleasure.

578

00:24:00,680 --> 00:24:01,680

Thanks.

579

00:24:01,680 --> 00:24:03,680

What we did is we took a tour with you.

580

00:24:03,680 --> 00:24:09,680

We heard about the hotspots for paranormal activity and we tried to set up our equipment in those areas to see what we could gather.

581

00:24:09,680 --> 00:24:16,680

What we were trying to do with that is to try and capture concrete evidence that we could show anybody, that we could give you and you could show anybody.

582

00:24:16,680 --> 00:24:18,680

So we had the equipment set up.

583

00:24:18,680 --> 00:24:20,680

We captured many, many hours of video.

584

00:24:20,680 --> 00:24:25,680

We caught about 12 hours from each camera and we were running approximately 9 cameras.

585

00:24:25,680 --> 00:24:27,680

So we didn't find anything in the audio.

586

00:24:27,680 --> 00:24:28,680

Nothing.

587

00:24:28,680 --> 00:24:35,680

Now that's a combination of this place is big and echoey and just a lot of people walking around.

588

00:24:35,680 --> 00:24:42,680

But when it came down to the video evidence during the investigation, we thought we saw something rather interesting.

589

00:24:42,680 --> 00:24:44,680

We saw some lights going on down the hallway.

590

00:24:44,680 --> 00:24:49,680

Now, it looked too much like real people with flashlights.

591

00:24:49,680 --> 00:24:53,680

You can see the bright flashlight coming at you and you could actually see some shapes.

592

00:24:53,680 --> 00:25:05,680

Now, upon reviewing the video evidence, we got another section of video that has lights in it that are very bright, but it doesn't look like the flashlight and you can't see any people.

593

00:25:05,680 --> 00:25:08,680

So we want to show you this. We're not too sure about it.

594

00:25:08,680 --> 00:25:10,680

Okay, this is obviously solitary.

595

00:25:10,680 --> 00:25:11,680

Yes.

596

00:25:11,680 --> 00:25:14,680

Shooting down that cord on the right.

597

00:25:17,680 --> 00:25:19,680

Didn't you see that?

598

00:25:19,680 --> 00:25:23,680

Now, the footage of a flashlight was you could see it reflecting on the walls.

599

00:25:23,680 --> 00:25:26,680

You could see it on the people. You could see it shining in the lens.

600

00:25:26,680 --> 00:25:27,680

Right.

601

00:25:27,680 --> 00:25:29,680

And this you don't get that effect.

602

00:25:29,680 --> 00:25:31,680

Now, have you experienced anything like that?

603

00:25:31,680 --> 00:25:32,680

Yes.

604

00:25:32,680 --> 00:25:36,680

I've seen orbs down at hallway with my eyes and so have other people that come to the prison.

605

00:25:36,680 --> 00:25:48,680

I was down there with a group one night and we were staring at a cell block and we saw a pinpoint of red light and it just got bigger and bigger and bigger about softball size and it shrunk back down and just disappeared and that was just in midair.

606

00:25:48,680 --> 00:25:51,680

Does that look similar to the orbs that you've experienced?

607

00:25:51,680 --> 00:25:53,680

It does look similar to it, yes.

608

00:25:53,680 --> 00:25:57,680

Besides this, we did have a bunch of personal experiences.

609

00:25:57,680 --> 00:26:07,680

Me and Grant had actually taken a walk on the second floor and we were walking and the whole time

that we were walking, footsteps were coming from above us as well, walking in the same direction.

610

00:26:07,680 --> 00:26:09,680

Loud, heavy banging.

611

00:26:09,680 --> 00:26:16,680

When we'd stop and we'd make a noise, all of a sudden you'd get a loud bang, almost like it hurt us and it was letting us know that.

612

00:26:16,680 --> 00:26:24,680

Also, when we were over on the east side, we were on the second floor and we passed by a cell and I thought I had seen something moving the cell.

613

00:26:24,680 --> 00:26:27,680

Grant turned because he believed he had heard something.

614

00:26:27,680 --> 00:26:38,680

Nothing was there but upon really reviewing that cell, come to find out Dustin, who was there an hour prior to us, had experienced something very similar and marked the cell.

615

00:26:39,680 --> 00:26:47,680

The thing that Dustin was telling us was that right down in the end of that area, there's some big object at the end.

616

00:26:47,680 --> 00:26:51,680

He swears he saw a shadow and passed that.

617

00:26:51,680 --> 00:26:54,680

Do we have proof of it? No, but we trust our guys.

618

00:26:54,680 --> 00:26:59,680

That falls in line with a lot of experiences people have here and in those areas too.

619

00:26:59,680 --> 00:27:03,680

Also, as you guys are here, I'm sure you're going to be furthering checking this place out.

620

00:27:03,680 --> 00:27:11,680

Any footage you catch, any audio, any video, we would love to get a copy of and to actually see and be able to check ourselves.

621

00:27:11,680 --> 00:27:24,680

I definitely think that before we label anything, this has to be an ongoing investigation where now

we need to try to grab some of that video footage to support the personal experiences that we all had.

622

00:27:24,680 --> 00:27:25,680

I can do that.

623

00:27:25,680 --> 00:27:29,680

We really want to say thank you for having us out here. We appreciate everything. You guys have been wonderful.

624

00:27:29,680 --> 00:27:32,680

You're more than welcome to come back and try again anytime you want.

625

00:27:32,680 --> 00:27:33,680

I'll really take you up on that.

626

00:27:33,680 --> 00:27:35,680

Okay. After you guys.

627

00:27:38,680 --> 00:27:43,680

I feel pretty satisfied with the results that they possibly have got something out of video.

628

00:27:43,680 --> 00:27:49,680

The physical experiences all fall in line with what other people and what I have experienced in those areas.

629

00:27:49,680 --> 00:27:56,680

We did call TAPS because we felt that they would be able to help us out with documenting the paranormal activity here.

630

00:27:56,680 --> 00:28:00,680

We're very pleased. We think that they actually did help us prove that.

631

00:28:00,680 --> 00:28:06,680

When it comes down to it, the place did have some interesting feelings and we did have some odd experiences.

632

00:28:06,680 --> 00:28:13,680

But you know, when I sit back and look at everything we caught and everything we experienced, it could go either way still in my mind.

633

00:28:13,680 --> 00:28:19,680

You know, that banging could have been something that we just didn't have the answer for yet and

didn't have the ability to find.

634

00:28:19,680 --> 00:28:21,680

Even with the light in the hallway, it could go either way.

635

00:28:21,680 --> 00:28:24,680

Because if that's just the light, then that's pretty impressive.

636

00:28:24,680 --> 00:28:26,680

I wouldn't really call it a ghost or anything, but...

637

00:28:26,680 --> 00:28:29,680

Well, it's going to be an ongoing investigation, so we'll see where we end up.

638

00:28:38,680 --> 00:28:39,680

Hey.

639

00:28:39,680 --> 00:28:40,680

What's up?

640

00:28:40,680 --> 00:28:43,680

We got a great case tonight. Actually, Lizzie Borden house tonight.

641

00:28:43,680 --> 00:28:45,680

Fair to her. 40 wax.

642

00:28:45,680 --> 00:28:46,680

Yeah, she gave her 50-40 won.

643

00:28:46,680 --> 00:28:50,680

Actually, it wasn't 40 and 41 wax. It was 9 and 11. But who's counting?

644

00:28:50,680 --> 00:28:51,680

Mythbuster, I am.

645

00:28:51,680 --> 00:28:54,680

So, but there's all different kinds of reports of activity up here.

646

00:28:54,680 --> 00:28:59,680

I know the place is being renovated. That definitely opens up the possibilities for activity.

647

00:28:59,680 --> 00:29:01,680

We have seen that in many places.

648

00:29:01,680 --> 00:29:03,680

Steve, is the van all packed up?

649

00:29:03,680 --> 00:29:04,680

Yep, it's all ready to go.

650

00:29:04,680 --> 00:29:05,680

Alright, well, let's go.

651

00:29:05,680 --> 00:29:07,680

Alright, prepare to get to the line.

652

00:29:07,680 --> 00:29:20,680

You hear the rhyme all over the place? Never thought I'd actually go to the place.

653

00:29:20,680 --> 00:29:22,680

Oh, there you go. Lizzie Borden took an egg.

654

00:29:22,680 --> 00:29:24,680

And gave her mother 40 wax.

655

00:29:24,680 --> 00:29:26,680

And when she saw what she had done...

656

00:29:26,680 --> 00:29:28,680

She gave her father 41. There you go.

657

00:29:28,680 --> 00:29:31,680

Whatever happened to Lizzie after her parents got whacked, did she get...

658

00:29:31,680 --> 00:29:35,680

Actually, she was cleared of all criminal charges. She walked away free.

659

00:29:35,680 --> 00:29:36,680

How'd they do that? Who's her lawyer?

660

00:29:36,680 --> 00:29:40,680

Now, the thing is, is that there was no blood stains on any clothes.

661

00:29:40,680 --> 00:29:45,680

There's a theory that perhaps Lizzie did it herself in the buff.

662

00:29:45,680 --> 00:29:50,680

Honestly, I think I'd feel best being able to debunk the so-called haunting at this place.

663

00:29:50,680 --> 00:29:54,680

According to some of the accounts, you know, some people have seen the apparition of Lizzie.

664

00:29:54,680 --> 00:29:56,680

I've heard the screams.

665

00:29:56,680 --> 00:30:01,680

It'd be so nice to be able to put so many of these myths down the bed, but some of them surprise you.

666

00:30:01,680 --> 00:30:03,680

You think you can debunk it and they don't.

667

00:30:06,680 --> 00:30:14,680

MUSIC

668

00:30:14,680 --> 00:30:15,680

Hello.

669

00:30:15,680 --> 00:30:17,680

Hey, hey. How you doing? Grant from Tess.

670

00:30:17,680 --> 00:30:18,680

Hi. I'm Jason.

671

00:30:18,680 --> 00:30:21,680

Nice to meet you. Land Wilbur, owner of Lizzie Borden's. Welcome to Lizzie's.

672

00:30:21,680 --> 00:30:22,680

Oh, it's a pleasure.

673

00:30:22,680 --> 00:30:23,680

Thank you.

674

00:30:23,680 --> 00:30:24,680

This is Ed and Eleanor.

675

00:30:24,680 --> 00:30:25,680

How you doing, Ed?

676

00:30:25,680 --> 00:30:26,680

I'm good.

677

00:30:26,680 --> 00:30:27,680

They'll be giving you your tour tonight.

678

00:30:27,680 --> 00:30:29,680

Hi. Nice to meet both of you.

679

00:30:29,680 --> 00:30:31,680

So, you guys are ready? Let's do it.

680

00:30:31,680 --> 00:30:33,680

Follow me up the stairs here.

681

00:30:33,680 --> 00:30:35,680

This house was built in 1845.

682

00:30:35,680 --> 00:30:39,680

The Borden's took ownership of it in 1872.

683

00:30:39,680 --> 00:30:41,680

So, this is the actual room that the mother was found?

684

00:30:41,680 --> 00:30:42,680

Yes.

685

00:30:42,680 --> 00:30:44,680

Abby Borden was found in this room.

686

00:30:44,680 --> 00:30:47,680

She was murdered somewhere around 9.30 that August 4th morning.

687

00:30:47,680 --> 00:30:52,680

There were blood splatters on the baseboard, the marble burl top, as far back as the windowsill,

688

00:30:52,680 --> 00:30:54,680

as well as a bedspread and pillow shiarmus.

689

00:30:54,680 --> 00:30:58,680

Jesus. Now, have you had any paranormal experiences in here?

690

00:30:58,680 --> 00:31:03,680

The cleaning lady had just made up the bed, went into the other room to get some towels,

691

00:31:03,680 --> 00:31:08,680

and when she returned, she saw an indentation of a body on the bed.

692

00:31:08,680 --> 00:31:10,680

Well, she just freaked right out.

693

00:31:10,680 --> 00:31:12,680

Ran out of the house and never came back.

694

00:31:12,680 --> 00:31:14,680

That was her first and last day here.

695

00:31:14,680 --> 00:31:16,680

Now, Ed, have you had any personal experiences in here?

696

00:31:16,680 --> 00:31:18,680

Yes, about a month ago I was giving a tour,

697

00:31:18,680 --> 00:31:21,680

and I was standing where the body of Abby was found,

698

00:31:21,680 --> 00:31:24,680

and I felt that someone came behind me and gave me a shelf.

699

00:31:24,680 --> 00:31:29,680

I don't know what it was, but I actually went forward on my feet.

700

00:31:29,680 --> 00:31:31,680

All right, so where to next?

701

00:31:31,680 --> 00:31:33,680

Well, we'd go into Lizzie's room.

702

00:31:33,680 --> 00:31:37,680

About two years ago, we invited a psychic here.

703

00:31:37,680 --> 00:31:40,680

Well, we walked out of this room, we walked into the master bedroom,

704

00:31:40,680 --> 00:31:41,680

and he turned around and said,

705

00:31:41,680 --> 00:31:43,680

no, I think I'd like to stay in that room.

706

00:31:43,680 --> 00:31:46,680

So there were seven of us, and we walked back into this room,

707

00:31:46,680 --> 00:31:48,680

less than 10 seconds.

708

00:31:48,680 --> 00:31:51,680

There was a very, very strong smell of perfume.

709

00:31:51,680 --> 00:31:55,680

And it was so strong, we all ran.

710

00:31:55,680 --> 00:31:57,680

So where are we heading now, downstairs?

711

00:31:57,680 --> 00:31:59,680

So this is it, huh?

712

00:31:59,680 --> 00:32:02,680

This is the room, but it was in this room that the body of Andrew Bourne was found,

713

00:32:02,680 --> 00:32:04,680

lying on the sofa.

714

00:32:04,680 --> 00:32:06,680

Blood was still losing from his wounds.

715

00:32:06,680 --> 00:32:09,680

His face was unrecognizable to anyone who knew him.

716

00:32:09,680 --> 00:32:12,680

Now, is there activity that's happened in this room?

717

00:32:12,680 --> 00:32:14,680

One day I was sitting in the pile reading a book,

718

00:32:14,680 --> 00:32:17,680

and then I had this feeling come over me.

719

00:32:17,680 --> 00:32:19,680

Like, I wasn't alone.

720

00:32:19,680 --> 00:32:21,680

I felt like there was something else in this house,

721

00:32:21,680 --> 00:32:23,680

and it was such a strong feeling.

722

00:32:23,680 --> 00:32:25,680

I dropped the book.

723

00:32:25,680 --> 00:32:28,680

This smoke, you can call it smoke or mist or fog, whatever.

724

00:32:28,680 --> 00:32:31,680

It was as high as the top portion of the door,

725

00:32:31,680 --> 00:32:33,680

and it was coming out this way,

726

00:32:33,680 --> 00:32:36,680

and that's when I realized what it was.

727

00:32:36,680 --> 00:32:38,680

It was the energy of the ghost.

728

00:32:38,680 --> 00:32:40,680

What we're going to do now is we're going to run equipment

729

00:32:40,680 --> 00:32:43,680

to the areas that you guys have claimed to witness activity.

730

00:32:43,680 --> 00:32:45,680

But thank you very much for the tour.

731

00:32:45,680 --> 00:32:46,680

You guys have been wonderful.

732

00:32:46,680 --> 00:32:48,680

I would really like them to find something

733

00:32:48,680 --> 00:32:52,680

because then they could see that everything I say is true.

734

00:32:52,680 --> 00:32:55,680

It looks like they're doing quite the reconstruction here.

735

00:32:55,680 --> 00:32:59,680

One of the theories we have about why activity gets kicked up

736

00:32:59,680 --> 00:33:03,680

when you make renovations to your home, you're changing it.

737

00:33:03,680 --> 00:33:06,680

And if the entity doesn't know that it's dead,

738

00:33:06,680 --> 00:33:08,680

well, the house is changing on its own.

739

00:33:08,680 --> 00:33:10,680

It confuses you.

740

00:33:10,680 --> 00:33:15,680

We've got potentially like three or four floors of activity, right Steve?

741

00:33:15,680 --> 00:33:16,680

Yeah, we do.

742

00:33:16,680 --> 00:33:18,680

We should all be able to be easily covered.

743

00:33:18,680 --> 00:33:19,680

We won't have any cord issues, I think.

744

00:33:19,680 --> 00:33:20,680

Okay, great.

745

00:33:20,680 --> 00:33:22,680

All right, well, let's keep going on it.

746

00:33:28,680 --> 00:33:29,680

No, no, no, no.

747

00:33:29,680 --> 00:33:30,680

Come on.

748

00:33:30,680 --> 00:33:31,680

I think I'm good.

749

00:33:31,680 --> 00:33:32,680

I'm not going on any of them.

750

00:33:32,680 --> 00:33:33,680

I'll pick you back.

751

00:33:33,680 --> 00:33:34,680

Here we go.

752

00:33:34,680 --> 00:33:35,680

Oh, no!

753

00:33:35,680 --> 00:33:36,680

Wait, I'm very, very happy.

754

00:33:36,680 --> 00:33:38,680

Holy shit, I'm so excited.

755

00:33:38,680 --> 00:33:39,680

I'm very happy.

756

00:33:39,680 --> 00:33:41,680

Holy shit, it looks like we're good.

757

00:33:41,680 --> 00:33:46,680

Lizzie Borton House, July 2nd, third floor audio.

758

00:33:47,680 --> 00:33:48,680

So how's it look?

759

00:33:48,680 --> 00:33:49,680

I think it looks awesome.

760

00:33:49,680 --> 00:33:50,680

Yeah, they look great.

761

00:33:50,680 --> 00:33:51,680

It's go dark, huh?

762

00:33:51,680 --> 00:33:52,680

Yeah, we're ready.

763

00:33:52,680 --> 00:33:53,680

Okay, let's do it.

764

00:33:53,680 --> 00:33:54,680

Let's go dark.

765

00:33:54,680 --> 00:33:55,680

Come on.

766

00:34:03,680 --> 00:34:07,680

And I supposedly see a rolling mist here.

767

00:34:07,680 --> 00:34:13,680

I get a 0.8, 0.7, 0.3, 0.5, 0.4, 0.1.

768

00:34:13,680 --> 00:34:16,680

It's just going all over the place, but it's staying under one.

769

00:34:16,680 --> 00:34:20,680

Being a seasoned investigator, I know not to let your feelings

770

00:34:20,680 --> 00:34:23,680

lead your investigation or lead your conclusion.

771

00:34:23,680 --> 00:34:27,680

So I'm not going to make a determination until I have reviewed all the evidence.

772

00:34:28,680 --> 00:34:30,680

Was this your home?

773

00:34:32,680 --> 00:34:34,680

Did you die in this house?

774

00:34:35,680 --> 00:34:37,680

Is there somebody here?

775

00:34:38,680 --> 00:34:41,680

Everybody knows about this house, the Lizzie Borden House, and I thought,

776

00:34:41,680 --> 00:34:44,680

great, just another one of those places that stigmatized.

777

00:34:44,680 --> 00:34:47,680

Didn't really think that we'd get anything.

778

00:34:47,680 --> 00:34:50,680

Donna and I were at opposite ends of the house.

779

00:34:50,680 --> 00:34:53,680

I was in the room with the rocking chair sitting on the bed,

780

00:34:53,680 --> 00:34:56,680

and all of a sudden I heard an extremely loud bang.

781

00:34:59,680 --> 00:35:03,680

It was like a boom, almost like somebody dropped a box, like a thud.

782

00:35:04,680 --> 00:35:10,680

Was that you that made the big bang, that noise?

783

00:35:10,680 --> 00:35:13,680

No. It sounded pretty big, so...

784

00:35:13,680 --> 00:35:16,680

And that's when I started thinking about it and went, wait a second.

785

00:35:16,680 --> 00:35:20,680

If it's not me and it's not him and it sounded we both heard it from this floor,

786

00:35:20,680 --> 00:35:22,680

I'm going to figure this out.

787

00:35:22,680 --> 00:35:25,680

Let's head down, find out what that noise was.

788

00:35:25,680 --> 00:35:26,680

Okay.

789

00:35:26,680 --> 00:35:27,680

Hello?

790

00:35:28,680 --> 00:35:30,680

This floor's clear, there's no one here.

791

00:35:30,680 --> 00:35:33,680

Huh, alright, let's go down the first floor and ask them.

792

00:35:35,680 --> 00:35:38,680

Quick question for you guys, did you just bang something?

793

00:35:38,680 --> 00:35:41,680

This sounded like a big thud, like in the house.

794

00:35:41,680 --> 00:35:43,680

Did it knock anything over?

795

00:35:43,680 --> 00:35:45,680

Fuck that, I'm aware of it.

796

00:35:45,680 --> 00:35:50,680

It is raising a little bit of doubt in my mind, could this actually be haunted?

797

00:35:50,680 --> 00:35:53,680

I'm still perplexed, I want to know where that sound came from.

798

00:35:53,680 --> 00:35:54,680

I do too.

799

00:35:55,680 --> 00:35:59,680

The homeowner wanted to show us some pictures that were caught by a friend of hers,

800

00:35:59,680 --> 00:36:02,680

and Jay and I looked at them, some of them were pretty impressive.

801

00:36:02,680 --> 00:36:04,680

There was some pretty amazing mists in there.

802

00:36:04,680 --> 00:36:06,680

This one was taken up in Abby's room.

803

00:36:06,680 --> 00:36:07,680

Look at that.

804

00:36:07,680 --> 00:36:08,680

Okay.

805

00:36:08,680 --> 00:36:12,680

And this one was taken downstairs on the first floor in the sitting room where Andrew was found.

806

00:36:12,680 --> 00:36:14,680

This is basically what Eleanor described she saw.

807

00:36:14,680 --> 00:36:15,680

Exactly, yeah.

808

00:36:15,680 --> 00:36:16,680

She did see it.

809

00:36:16,680 --> 00:36:17,680

Yeah, it was a mist.

810

00:36:17,680 --> 00:36:21,680

What we'll do is just do a walkthrough, just snap as many pictures as we can.

811

00:36:21,680 --> 00:36:25,680

Me and Grant decided to go through the house and snap off a couple hundred digital pics

812

00:36:25,680 --> 00:36:27,680

and see if we caught anything.

813

00:36:33,680 --> 00:36:39,680

At a quick glance, it really doesn't look like we caught anything on those pictures.

814

00:36:39,680 --> 00:36:42,680

But you know what, I'm going to have Steve thoroughly analyze them later,

815

00:36:42,680 --> 00:36:44,680

back at the TAPS office and see what we got.

816

00:36:44,680 --> 00:36:45,680

Hang on.

817

00:36:46,680 --> 00:36:48,680

You never know.

818

00:36:51,680 --> 00:36:55,680

Mr. Borden, can you give us a sign please?

819

00:36:56,680 --> 00:36:58,680

Do you think you're still alive?

820

00:36:58,680 --> 00:37:01,680

You know as much as we do, it was not right what happened to you.

821

00:37:02,680 --> 00:37:09,680

That bed just always looks like someone's laying in it.

822

00:37:09,680 --> 00:37:11,680

I mean, look at it.

823

00:37:11,680 --> 00:37:13,680

Doesn't it look like there's someone laying right there?

824

00:37:13,680 --> 00:37:14,680

Yeah, I can see that.

825

00:37:14,680 --> 00:37:18,680

All mattresses over time start to sag where people sleep on them.

826

00:37:18,680 --> 00:37:23,680

And sometimes people, when they make a bed, it looks nice and laid out and even.

827

00:37:23,680 --> 00:37:26,680

But then stuff will start to sag, the sheets will settle.

828

00:37:26,680 --> 00:37:30,680

And this will create the illusion that something is lying there or sitting there.

829

00:37:30,680 --> 00:37:35,680

If it were an actual apparition, you'd see it happen just as quickly as if you were sitting on the bed.

830

00:37:35,680 --> 00:37:36,680

It would happen instantly.

831

00:37:36,680 --> 00:37:38,680

And that's not what's happening here.

832

00:37:39,680 --> 00:37:40,680

Hey, what's up?

833

00:37:40,680 --> 00:37:41,680

How'd it go?

834

00:37:41,680 --> 00:37:42,680

Not too bad.

835

00:37:42,680 --> 00:37:45,680

We scoured that place pretty good with our equipment.

836

00:37:45,680 --> 00:37:47,680

I'm thinking it's about time to call it a night.

837

00:37:47,680 --> 00:37:48,680

Okay.

838

00:37:48,680 --> 00:37:49,680

Break it down.

839

00:37:57,680 --> 00:37:59,680

We appreciate your time and having us out.

840

00:37:59,680 --> 00:38:00,680

It's been a wonderful experience.

841

00:38:00,680 --> 00:38:01,680

Yeah, it's a great place.

842

00:38:01,680 --> 00:38:02,680

Thank you.

843

00:38:02,680 --> 00:38:03,680

Thank you for coming.

844

00:38:03,680 --> 00:38:05,680

And what we're going to do is we're going to go over the evidence and we're going to get back here.

845

00:38:05,680 --> 00:38:08,680

We're going to set down and let you know what we found, what we didn't find, and so forth.

846

00:38:08,680 --> 00:38:09,680

Okay.

847

00:38:09,680 --> 00:38:10,680

Fantastic.

848

00:38:10,680 --> 00:38:11,680

I'm clueless to it.

849

00:38:11,680 --> 00:38:15,680

I and my employees definitely believe the house is active and there is something here.

850

00:38:15,680 --> 00:38:21,680

It would be nice if they did catch something because it would help verify what my guests and staff has told me.

851

00:38:21,680 --> 00:38:24,680

So we'll have to see what the investigation turned out.

852

00:38:29,680 --> 00:38:35,680

I figure I'll start with the DVR if you want to hit the high eights.

853

00:38:35,680 --> 00:38:38,680

I really want to go through the dumped audio.

854

00:38:38,680 --> 00:38:41,680

I want to try to locate that bang that Donna and I had heard.

855

00:38:52,680 --> 00:38:53,680

Hey, Steve.

856

00:38:53,680 --> 00:38:54,680

Yeah?

857

00:38:54,680 --> 00:38:58,680

I think I found that point on the tape where the bang happens.

858

00:38:58,680 --> 00:39:03,680

I will mark it and that way we can play for Jason and Grant and see what they think.

859

00:39:10,680 --> 00:39:12,680

We reviewed everything at Lizzie Borden.

860

00:39:12,680 --> 00:39:17,680

One thing that did happen is Andy and Donna on the third floor heard a loud bang.

861

00:39:17,680 --> 00:39:21,680

It's pretty much unexplainable from what happened on that third floor.

862

00:39:21,680 --> 00:39:24,680

Donna and I were actually separated.

863

00:39:24,680 --> 00:39:26,680

So you heard this on the third floor.

864

00:39:26,680 --> 00:39:28,680

It sounds like it came from above or below you.

865

00:39:28,680 --> 00:39:30,680

Actually on the same floor.

866

00:39:30,680 --> 00:39:32,680

So we can listen to that and maybe make something of it.

867

00:39:32,680 --> 00:39:34,680

You can hear a quick click.

868

00:39:34,680 --> 00:39:39,680

That's the thermometer hitting my ring, the plastic hitting the ring and then the bang.

869

00:39:44,680 --> 00:39:47,680

Did you notice anything out of place at the time?

870

00:39:47,680 --> 00:39:48,680

Nothing.

871

00:39:48,680 --> 00:39:53,680

Well, to be honest with you, that AC was turning on and off that night.

872

00:39:53,680 --> 00:39:54,680

On and off.

873

00:39:54,680 --> 00:39:56,680

And that's the noise you're going to get.

874

00:39:56,680 --> 00:39:58,680

It's going to sound so many, you know.

875

00:39:58,680 --> 00:39:59,680

So, but that's it.

876

00:39:59,680 --> 00:40:00,680

That's all we could do.

877

00:40:00,680 --> 00:40:01,680

That's it.

878

00:40:01,680 --> 00:40:05,680

And that was actually probably the only firsthand experience that was on this case.

879

00:40:05,680 --> 00:40:07,680

Of course, it's a creepy place.

880

00:40:07,680 --> 00:40:09,680

It's a piece of history.

881

00:40:09,680 --> 00:40:11,680

I'm just not feeling the haunt.

882

00:40:11,680 --> 00:40:14,680

I think any place that has a gift shop is probably not.

883

00:40:23,680 --> 00:40:25,680

You guys have a scene on the couch?

884

00:40:25,680 --> 00:40:26,680

Yeah, on the death couch.

885

00:40:26,680 --> 00:40:27,680

Great.

886

00:40:27,680 --> 00:40:28,680

Thank you.

887

00:40:28,680 --> 00:40:29,680

I see your intentions.

888

00:40:29,680 --> 00:40:30,680

How you doing?

889

00:40:30,680 --> 00:40:31,680

It's good to see you.

890

00:40:31,680 --> 00:40:32,680

You too.

891

00:40:32,680 --> 00:40:33,680

It was a pleasure.

892

00:40:33,680 --> 00:40:34,680

I haven't been since we were here last.

893

00:40:34,680 --> 00:40:35,680

Doing great.

894

00:40:35,680 --> 00:40:41,680

Well, as you know, we came to Lizzie Bordenhaus, number one because just the history of it

895

00:40:41,680 --> 00:40:43,680

and the allure of the whole mystery behind it.

896

00:40:43,680 --> 00:40:49,680

Well, one thing we did notice is in talking with Ed, was that he was a very good person.

897

00:40:49,680 --> 00:40:55,680

One thing we did notice is in talking with Ed, was that a lot of the phenomena that has

898

00:40:55,680 --> 00:41:00,680

come up here was pretty ambiguous when it came to what it could be.

899

00:41:00,680 --> 00:41:05,680

Some of it seemed like it could be pretty natural, but a lot of it didn't.

900

00:41:05,680 --> 00:41:10,680

None of it really seemed to stick out as belonging to the people who were murdered here.

901

00:41:10,680 --> 00:41:15,680

So you've got the people coming here already with a mindset, you know, that this place

902

00:41:15,680 --> 00:41:17,680

is going to be somewhat creepy.

903

00:41:17,680 --> 00:41:21,680

You know, it's a little bit of a monitor that explains a lot of stuff.

904

00:41:21,680 --> 00:41:22,680

It gets them ready.

905

00:41:22,680 --> 00:41:24,680

You see what I'm saying?

906

00:41:24,680 --> 00:41:26,680

Are they actually experiencing stuff?

907

00:41:26,680 --> 00:41:27,680

Are they not?

908

00:41:27,680 --> 00:41:28,680

We can't say.

909

00:41:28,680 --> 00:41:33,680

We are very skeptical coming into the place as we always are, and we don't have anything

910

00:41:33,680 --> 00:41:35,680

to sway that one way or the other.

911

00:41:35,680 --> 00:41:39,680

I think when it comes down to it, it's just an incredible place, an incredible piece of

912

00:41:39,680 --> 00:41:42,680

history, some wild things happened back then.

913

00:41:42,680 --> 00:41:45,680

So whether it's haunted or not, it's just an incredible place.

914

00:41:45,680 --> 00:41:46,680

Thank you.

915

00:41:46,680 --> 00:41:47,680

You've been wonderful.

916

00:41:47,680 --> 00:41:49,680

It's been a wonderful meeting you, and thank you for everything.

917

00:41:49,680 --> 00:41:50,680

You too, bro.

918

00:41:50,680 --> 00:41:51,680

Thank you.

919

00:41:51,680 --> 00:41:52,680

Thank you very much.

920

00:41:52,680 --> 00:41:57,680

It's not as if I have contracts with the ghost to haunt on Q. Maybe we can invite taps back

921

00:41:57,680 --> 00:42:01,680

in the future when the house does seem to be active again, and maybe they will be able

922

00:42:01,680 --> 00:42:03,680

to validate our claims.

923

00:42:03,680 --> 00:42:11,680

I gotta say, Lizzie Borden went from this little four-line nursery rhyme to a whole new

924

00:42:11,680 --> 00:42:12,680

world that is really intriguing.

925

00:42:12,680 --> 00:42:13,680

Yeah, I agree.

926

00:42:13,680 --> 00:42:16,680

Definitely make sure that they don't want to look into the case.

927

00:42:16,680 --> 00:42:17,680

Yeah.

928

00:42:17,680 --> 00:42:25,680

Next time on Ghost Hunters, Taps investigates a haunted hotel with a macabre history.

929

00:42:25,680 --> 00:42:28,680

In this room, they store the body parts.

930

00:42:28,680 --> 00:42:31,680

Will the spirit that haunts the morgue reveal itself?

931

00:42:31,680 --> 00:42:32,680

What the heck?

932

00:42:32,680 --> 00:42:33,680

That was a form.

933

00:42:33,680 --> 00:42:34,680

Oh, geez.

934

00:42:34,680 --> 00:42:37,680

And then Jason challenges a medium.

935

00:42:37,680 --> 00:42:38,680

Can you give me a psychic reading?

936

00:42:38,680 --> 00:42:41,680

I panned over to Jay, and something was happening.

937

00:42:41,680 --> 00:42:44,680

The tech team have an eye-opening experience.

938

00:42:44,680 --> 00:42:46,680

I just saw eyes.